

Areas, thematic sections and contents of LETTER 2019:

- Literature:

Section 1A: Literature and Literature teaching (in all the congress' languages). Literary Translation, Connections between literature and other artistic languages, Interculturality.

Topics:

1.1.A. Formation of art and literature. Concepts and projects

1.2.A. New methods in the transmission of literary contents and regional and cultural studies

1.3.A. Transmission of inter-, multi- and cross-cultural contents

1.4.A. Dialogues between cinema and literature

1.5.A. Language and learning based on literary culture in the classroom (Languages, DAF- and DAZ)

1.6.A. Literature and multilingualism

1.7.A. Children's and youth literature in the teaching of the foreign language

1.8.A. Translation, interpretation and transmission of culture and language

1.9.A. Esthetic questions of exile, emigration or displacement

1.10.A. Comparative literature: literature and other arts, literary reception, literature and history, oral literature and relations east and west.

Section 1B: Children's and youth literature and literature didactics.

1.1.B. Digital reading

1.2.B. Reading comprehension and competence

1.3.B. Reading evaluation

1.4.B. Didactics of foreign languages

1.5.B. Literacy and multiliteracy

1.6.B. Children's and youth literature and its didactics

1.7.B. Literary education

1.8.B. Reading and writing of academic texts

1.9.B. Libraries and mediation

1.10.B. Animation to reading

1.11.B. The canon of readings

1.12.B. Transmedia narrative and multimodal texts

1.13.B. Reading from a gender perspective

1.14.B. Reading in foreign languages

1.15.B. Research on reading

1.16.B. History of reading

1.17.B. Reading policies

1.18.B. Critical perspectives on reading

1.19.B. Reading-oral relations

1.20.B. Reading, writing and literary education in students with specific educational support need

- Language and Linguistics:

Section 2: Grammar, Cognition, Specific Languages and Linguistic Corpus

Topics:

2.1 From theoretical grammar to practical grammar

2.2 Vocabulary and phraseology

2.3 Types of texts and textual functions, style and register 2.4 Competence, reception and textual production

2.5 Speech and orality competence

2.6 Professions and specific languages

2.7 Cognition, Language and Music

2.8 Cognition and acquisition of languages

2.9 Habits, motivation and disposition

2.10 Prosody and phonetics

2.11 Minority languages, migration and mobility

2.12 Acquisition of written language in the context of migration

2.13 Pluricentrism

2.14 Foreign language class and multilingualism

2.15 Open the doors to the teaching of the foreign language

2.16 Languages as scientific languages

2.17 Multimodal discourse analysis

2.18 Bilingual and CLIL Education

- Translation and Interpretation:

Section 3: Translation, Orality and Writing

Topics:

3.1 Literary translation

3.2 Specialized legal-economic translation

3.3 Bio-sanitary translation

3.4 Theory and technology applied to Translation and Interpretation

3.5 Innovation, technological advances and audiovisual media

3.6 Current approaches to multilingualism

3.7 Auxiliary tools for Translation and Interpreting

3.8 Linguistic and technical challenges

3.9 Audiovisual translation

3.10 Location, corpus and specialized translation

3.11 Research: the process and the product of specialized translation

3.12 The teaching of specialized translation

3.13 New technologies and their applications to specialized translation

3.14 Individual or collective experiences

- 3.15 The profession of specialized translator today
- 3.16 Lexicology, lexicography and specialized terminology
- 3.17 Scientific-technical translation
- 3.18 Expressions of feeling. Orality and writing
- Didactic and Learning
 - Section 4: Teaching, Skills, and Groups and Projects
 - Topics:
 - 4.1 Heterogeneity in learning situations
 - 4.2 Language concepts and study programs for foreign languages, performance evaluation and training
 - 4.3 Didactics of integrating and integrating languages
 - 4.4 Foreign language classes in groups of multilingual speakers 4.5 Internal differentiations and skills in the classroom
 - 4.6 Grammar in heterogeneous teaching groups
 - 4.7 Vocabulary and mental Lexikon; learn words, record them and find them again
 - 4.8 Individualization of the teaching process
 - 4.9 Language and power
 - 4.10 Content oriented to learning
 - 4.11 Bilingual classroom projects
 - 4.12 Children's education of the foreign language and of the second language
 - 4.13 Tasks, action and learning content oriented at the primary school level
 - 4.14 Content oriented to learn foreign languages and CLIL in secondary education
- New Technologies:
 - Section 5: TIC and Modern Languages
 - Topics:
 - T. 5.1 The present of modern languages together with ICT
 - T. 5.2 Applied Linguistics
 - T. 5.3 Concepts of E-Learning and Blended-Learning
 - T. 5.4 Electronic Learning (Mobiles Lernen)
 - T. 5.5 Teaching materials
 - T. 5.6 Use of Corpus in language classes
 - T. 5.7 Real and virtual learning worlds
 - T. 5.8 Gamification and serious video games in language teaching
- Writers and literary works:
 - Section 6: Workshops, Discussions, Literary Genres
 - Topics:
 - 6.1 Presentation of original works
 - 6.2 Debates and discourse of creation
 - 6.3 Scripts
 - 6.4 Theater

- 6.5 Telenovelas
- 6.6 Narrative
- 6.7 Orientated talks
- 6.8 Poetry and poets
- 6.9 Geniuses without definition
- 6.10 Originality vs. plagiarism
- 6.11 Enjoyment of reading
- 6.12 Writing Workshop
- 6.13 Minor literary genres
- Translation and interpretation in the 21st century company:
 - Section 7: Enterprise, translation, interpretation
 - Topics:
 - 7.1. The editorial translation in the company of the 21st century
 - 7.2. Scientific-technical and legal-economic translation in the pairs of languages most in demand by companies and translation and interpreting agencies today
 - 7.3. Translation and new technologies in the current company
 - 7.4. Audiovisual translation
 - 7.5. Localization of software, web content, videogames and multimedia products
 - 7.6. Bilateral, consecutive and simultaneous interpretation in the company of the XXI century
 - 7.7. Professional guidance for translators and interpreters
- Foreign languages in the congress:
 - Section 8A: Languages' Didactic
 - Topics:
 - 8.1.A Schola ludus. Playful aspects and creativity in foreign language class
 - 8.2.A Janua linguarum reserata. Innovation for teaching and learning foreign languages
 - 8.3.A Teaching the teaching of German as a second language
 - 8.4.A Orbis Pictus. Manuals and materials for learning and teaching second languages
 - Section 8B: Evaluation, Tests of Aptitude, Experimentation
 - Topics:
 - 8.1.B Programming of teaching, research and evaluation
 - 8.2.B Diagnosis of the state of languages
 - 8.3.B Fair and reliable performance
 - 8.4.B Large groups and orientation of students in the classroom
 - 8.5.B Study of the language in primary and secondary
 - 8.6.B The field of teaching foreign language in universities: follow-up and preparation of the study

8.7.B Training in foreign languages outside the countries of origin (Languages and DaF-DaM-DaZ)

- Affective variables and education

Section 9: The role of affective variables in education

Topics:

9.1 Motivation, Anxiety and Self-esteem in modern languages