

Conference's topics

1. *Second language didactic:*
 - (i) Games, and creativity in foreign language classroom
 - (ii) Innovation for teaching, and learning of foreign languages
 - (iii) Didactic of German teaching as a second language
 - (iv) Textbooks for the learning and teaching of second languages

2. *Literature, teaching of literature, literature translation, literature and interculturality:*
 - (i) Literature, and multilingualism
 - (ii) Children's literature, and literature for youth in foreign language teaching
 - (iii) Language and learning based on literary culture in the classroom
 - (iv) Practice and teaching of literature translation
 - (v) Multimodal discourse analysis
 - (vi) Bilingual Education and CLIL

3. *Literary genres, conversations, and workshops:*
 - (i) Presentation of original works
 - (ii) Scripts, theater, poetry and poets, originality versus plagiarism, soap operas
 - (iii) Writing workshops
 - (iv) Minor literary genres

4. *The role of affective variables in education, and its effects in teaching and learning of modern languages:*
 - (i) Anxiety
 - (ii) Motivation
 - (iii) Self-esteem

5. *ICT and modern languages:*
 - (i) Integration of TIC in modern languages
 - (ii) Flipped classroom in modern languages
 - (iii) Educational virtual platforms in teaching
 - (iv) Teaching innovation throughout ICT
 - (v) Use of ICT in languages for specific purposes
 - (vi) The incorporation of Facebook to improve the written skill
 - (vii) ICT and collaborative approach in language class
 - (viii) Gamification and Videogames Serious in Teaching Languages

6. *Applied linguistics:*
 - (i) Concept of morphological awareness (degrees, features and how it affects acquisition on teaching)
 - (ii) The presence of grammar in our classrooms: when do we introduce it?, how?, how much?
 - (iii) Multilingual learners

(iv) Acquisition in different contexts or any linguistic feature that might interfere with teaching or learning one or several languages.

7. *Teaching, skills, projects, and groups:*

- (i) Heterogeneity in learning situations
- (ii) Vocabulary and mental “Lexikon” (the learning of words, their recording and finding in our brain, development of mental techniques to promote vocabulary learning, the economy of language)
- (iii) Grammar in mixed linguistics groups
- (iv) Projects in bilingual classrooms
- (v) CLIL (Content and Language Integrated learning) in secondary schools

8. *Grammar, cognition, specific languages, and linguistic corpus:*

- (i) Vocabulary and phraseology
- (ii) Cognition
- (iii) Language and music
- (iv) Cognition, and language acquisition
- (v) Foreign language class and multilingualism
- (vi) Prosody and phonetics
- (vii) Migration and mobility
- (viii) Written language acquisition in the context of migration

9. *Translation and interpretation in the 21st business:*

- (i) Publishing translation in the 21st business
- (ii) Scientific and technical translation, and legal and financial translation in the pair languages most demanded by companies, and translation and interpretation agencies
- (iii) Translation and new technologies in the present business
- (iv) *Audiovisual translation*
- (v) *Professional orientation for translators, and interpreters*
- (vi) Bilateral, consecutive, and simultaneous interpretation in the 21st business

10. *Translation:*

- (i) Translation and interpretation in modern languages
- (ii) Didactic of translation
- (iii) Theory and history of translation
- (iv) Applied linguistics on translation: speech, vocabulary and terminology
- (v) Auxiliary tools for translation, and interpretation

11. *Multimodal translation:*

- (i) Voice-over
- (ii) Dubbing
- (iii) Subtitling
- (iv) Audio description
- (v) Subtitling for hearing-impaired people, and sign language

12. *Interpretation:*

- (i) Theory and technology applied on translation, and interpretation
- (ii) Innovation, technological progress and audiovisual media in translation, and interpretation
- (iii) Different kinds of interpretation

13. *Oral modality and writing:* translation of feelings

- (i) Translation of words, and sentences that express feelings: irony, humour, envy, happiness, irritation, surprise, etc.